

# 'FITKIN'

## *Sound Rider*

### **FoH Control:**

A minimum 40 channel Mixing Console with Four Band Equ, Hi Pass Filter, Phantom Power and at least 4 auxiliary sends on each channel - either Digital or Analogue professional mixers made by Yamaha, Midas, DiGiCo, Soundcraft etc are acceptable

If the desk is Analogue please also supply:

31 band Graphic Equalisers for the PA System & any Front Fills or Delays

3 Multi Effects units such as Yamaha SPX1000, SPX2000 etc

### **FoH Speakers:**

This show requires a professional Full Range STEREO Sound System providing an even coverage of the auditorium with no extraneous electronic or audible fan noise

Note: The programme is very dynamic varying from solo Harp to full Band with drum kit

If possible the Subs should be part of Main Stereo system and NOT driven from an auxiliary output

### **Monitor Control:**

A minimum 32 channel Monitor Desk with Four Band Equ, Hi Pass Filter, Phantom Power and minimum of 12 Auxillary Sends on each Channel - either Digital or Analogue professional mixers made by Yamaha, Midas, DiGiCo, Soundcraft etc are acceptable

If desk is Analogue please also supply Graphic Equalisers for all Monitor mixes

### **Monitors:**

12 Mixes comprising 11 'wedge' Monitors plus an XLR Send to Harp mini-mixer

### **Mics & DI Boxes:**

We will supply all the Microphones (with Clips), the DI Boxes & the Laptop as per the Patch List  
However we do need you to supply the Microphone Stands as listed

### **Mains Power:**

We require 240volt Power 'drops' at the Keyboard, Bass, Harp & Guitar positions (see stageplan)  
It should be a clean supply on the same phase as the sound system

### **Stage Stuff:**

A Concert Grand Piano with an adjustable Piano Stool tuned ready for the Soundcheck

One 8' deep x 28' wide x 1' high Riser upstage of the piano, shown on the stageplan in blue

If your venue has hydraulic stage sections to create a tiered stage, instead of using risers, that will be absolutely lovely

14 Illuminated Music Stands

### **Crew:**

We travel with our own Sound Engineer but not our own Monitor Engineer or Lighting Operator

### **Contact:**

Bax - (Sound Engineer)

e-mail: [bax@baxmail.plus.com](mailto:bax@baxmail.plus.com)

mobile: 07976 677 387

# 'FITKIN'

## Patch & Mic List

01	Sax 1	AKG C535	+48v	Tall Boom
02	Sax 2	AKG C535	+48v	Tall Boom
03	Bass Clarinet	AKG C535	+48v	Short Boom
04	Trumpet	AKG C535	+48v	Tall Boom
05	Kick Drum	Beyer M88	-	Short Boom
06	Percussion Overhead	Sennheiser e614	+48v	Tall Boom
07	Vibes High	Beyer M201	-	Tall Boom
08	Vibes Low	Beyer M201	-	Tall Boom
09	Kick Drum	Audix D4	-	Short Boom
10	Snare	Sennheiser e604	-	-
11	Floor Tom	Sennheiser e604	-	-
12	Kit Overhead L	Samson C02	+48v	Tall Boom
13	Kit Overhead R	Samson C02	+48v	Tall Boom
14	Marimba High	Beyer M201	-	Tall Boom
15	Marimba Low	Beyer M201	-	Tall Boom
16	Double Bass	BSS AR133	+48v	-
17	Berimbau	Electro Voice ND757	-	Short Boom
18	Spring	Electro Voice ND757	-	Short Boom
19	Piano High	Samson C02	+48v	Tall Boom
20	Piano Low	Samson C02	+48v	Tall Boom
21	Piano Hole	Shure SM58	-	-
22	Keyboard L	Samson S-direct plus L	+48v	-
23	Keyboard R	Samson S-direct plus R	+48v	-
24	Lever Harp High	DPA 4060	+48v	-
25	Lever Harp Low	Sennheiser e614	+48v	-
26	Bray Harp	DPA 4060	+48v	-
27	Guitar	BSS AR133	+48v	-
28	Backing Vocal 1	Shure SM58	-	Tall Boom
29	Backing Vocal 2	Shure SM58	-	Tall Boom
30	Lead Vocal	Shure SM58	-	Tall Boom
31	Graham Chat	Shure SM58	-	-
32	(spare channel)			
33	Reverb Return L - Vox	Yamaha etc	-	-
34	Reverb Return R - Vox	Yamaha etc	-	-
35	Reverb Return L - Harps	Yamaha etc	-	-
36	Reverb Return R - Harps	Yamaha etc	-	-
37	Reverb Return L - Horns	Yamaha etc	-	-
38	Reverb Return R - Horns	Yamaha etc	-	-
39	Laptop L	-	-	-
40	Laptop R	-	-	-

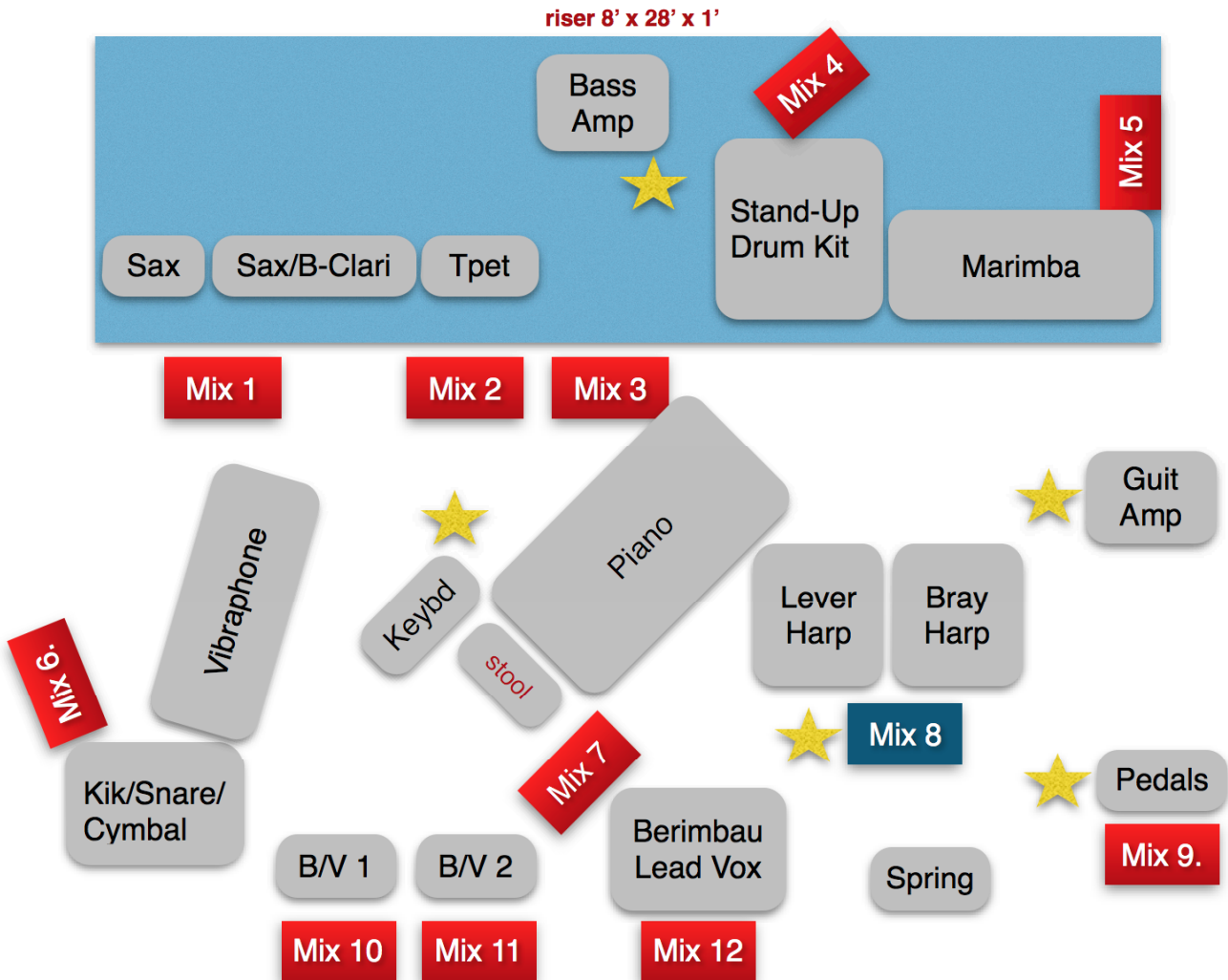
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## *Monitor Mixes*

<b>01</b>	<b>2 x SAXES</b>	<b>1 monitor</b>
<b>02</b>	<b>TRUMPET</b>	<b>1 monitor</b>
<b>03</b>	<b>BASS</b>	<b>1 monitor</b>
<b>04</b>	<b>STAND-UP DRUM KIT</b>	<b>1 monitor</b>
<b>05</b>	<b>MARIMBA</b>	<b>1 monitor</b>
<b>06</b>	<b>VIBES</b>	<b>1 monitor</b>
<b>07</b>	<b>PIANO/KEYBD/CHAT</b>	<b>1 monitor</b>
<b>08</b>	<b>2 x HARPS</b>	<b>1 auxiliary feed to onstage mini-mixer</b>
<b>09</b>	<b>GUITAR</b>	<b>1 monitor</b>
<b>10</b>	<b>BACKING VOCAL 1</b>	<b>1 monitor</b>
<b>11</b>	<b>BACKING VOCAL 2</b>	<b>1 monitor</b>
<b>12</b>	<b>BERIMBAU (1st half)</b>	<b>1 monitor</b>
	<b>LEAD VOCAL (2nd half)</b>	

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## Stageplan



### Notes:

The exact positioning of the band will vary according to the size & shape of the stage

Music Stands are not shown

'Spring' is various pieces of metal 'percussion' inc a motor car suspension spring

**Mix 8** XLR cable to Harp mini-mixer

★ 240v Mains Power drops